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Gegründet 1838

Wilhelm-Raabe-Musik

1

Paul Graener Op. 58 Nr. 1

Andante cantabile e con molta espressione (M.M. ♩ = 63)

Klavier

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo and mood are indicated as "Andante cantabile e con molta espressione" with a metronome marking of 63. The first system includes the dynamic marking *p dolce* and four pedal markings ("Ped."). The second system includes the dynamic marking *p*, a *ritenuto* marking, and a *mf* marking, along with eight pedal markings. The third system includes the tempo marking *a tempo* and a dynamic marking *p*, with seven pedal markings. The fourth system includes the instruction *cresc. più a più ed allargando* and six pedal markings. The score concludes with a final chord in the bass clef.

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largamente

a tempo

f

mf

Ped. Ped. Ped. Ped. Ped. Ped. *

cresc. più a più ed allargando

* Ped. Ped. * Ped. Ped. Ped. Ped. Ped.

ff molto pesante, largamente

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritenente

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

ritenente

Ped. Ped. Ped. Ped. Ped. Ped. Ped. *

2

Paul Graener Op. 58 Nr. 2

Con tenerezza e rubato (M.M. ♩ = 52)

Klavier

p dolce

Ped. * Ped. * Ped. * Ped. *

poco riten. *a tempo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped.

* Ped. Ped. Ped. Ped.

Ped. * Ped. Ped.

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Musical score system 1, first system. It consists of two staves. The upper staff contains a melodic line with a slur over the first four measures and a *p cresc.* marking. The lower staff contains a bass line with a slur over the first four measures and a *ped.* marking. The key signature has two sharps (F# and C#).

Musical score system 2, second system. It consists of two staves. The upper staff features a melodic line with a slur and a *f* marking. The lower staff features a bass line with a slur and a *ped.* marking. The key signature has two sharps. The system concludes with a 2/4 time signature change.

Musical score system 3, third system. It consists of two staves. The upper staff has a melodic line with a slur and a *p dolce* marking. The lower staff has a bass line with a slur and a *ped.* marking. The key signature has two sharps. The system concludes with a 4/4 time signature change.

Musical score system 4, fourth system. It consists of two staves. The upper staff has a melodic line with a slur and a *ped.* marking. The lower staff has a bass line with a slur and a *ped.* marking. The key signature has two sharps.

Musical score system 5, fifth system. It consists of two staves. The upper staff has a melodic line with a slur and a *crescendo* marking. The lower staff has a bass line with a slur and a *ped.* marking. The key signature has two sharps.

ritard. *a tempo e tranquillo*

Ped. Ped. Ped. Ped. Ped. * Ped. * Ped.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

dolcissimo e molto tranquillo

* Ped. * Ped. * Ped. Ped. * Ped. Ped. Ped. Ped. *

ritenente *a tempo* *poco riten.*

Ped. Ped. Ped. * Ped. Ped. * Ped. Ped.

rall. *allargando* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. * Ped. *

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3

Paul Graener Op. 58 Nr. 3

Klavier

Adagio (M.M. ♩=44)

p con espress.

p teneramente

riten. *a tempo*

p espressivo

f

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Ped. Ped. Ped. Ped.

pp
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

largamente
p
Ped. Ped. * Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped.

f ma dolce e con calore
sf
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

sf
Ped. Ped. Ped. Ped. Ped.

First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex rhythmic pattern with many beamed notes and slurs. Pedal markings 'Ped.' are placed below the bass staff at the beginning of several measures.

Tempo I

Second system of musical notation, continuing from the first. It includes a dynamic marking 'mf con espressione' and a change in time signature to 3/4. Pedal markings 'Ped.' are present throughout the system.

Third system of musical notation, featuring a dynamic marking 'p' and a change in time signature to 3/4. The music continues with intricate rhythmic patterns and slurs. Pedal markings 'Ped.' are used in the bass staff.

Fourth system of musical notation, showing further development of the piece with various rhythmic figures and slurs. Pedal markings 'Ped.' are present in the bass staff.

Fifth system of musical notation, the final system on the page, concluding with a final cadence. Pedal markings 'Ped.' are present in the bass staff.

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Tempo I

musical score system 1, first system. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Dynamics: *mancando*, *p rall.*

musical score system 2, second system. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Dynamics: *pp*

musical score system 3, third system. Treble and bass staves. Pedal markings: Ped. * Ped. Ped. Dynamics: *pp*

musical score system 4, fourth system. Treble and bass staves. Pedal markings: * Ped. Ped. Ped. Ped. Dynamics: *dolcissimo*

musical score system 5, fifth system. Treble and bass staves. Pedal markings: Ped. Ped. Ped. Ped. Ped. Dynamics: *pp*, *ppp*

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